

Engravings,
Etchings, Views
and Illustrations,
Ancient and Modern.

A Large Collection of Plates, including choice examples of Old Masters, Subjects suitable for Framing, examples of Great Artists, Portraits, French Etchings, Miscellaneous Illustrations, Gallery Subjects, &c., some very fine Specimens of Sir Robert Strange, and a large variety of Subjects of the Modern School, Proofs on India Paper; examples of Turner, Stanfield, &c.

The whole to be sold by Auction at

CLINTON HALL,

Thursday, March 21st, and following days,

At 7½ P. M.

The Messrs. LEAVITT, Auctioneers.

CATALOGUE.

1 SCULPTURE Illus. the History of France.	43.
2 DRAMATIC French Portraits, Mrs. Mante, Duchesnois, Minette, etc.	17.
3 VIEWS Illus. the History of France.	50.
4 PHILLIBROWN, The Truant, India proof, Smith, David brought before Saul, proof, etc.	3.
5 HEATH, The Attack, Kernot, Waiting for the Boats, India proof, etc.	3.
6 COUSEN, Rest in the Desert, Ratcliffe, Morning on the Sea Coast, etc.	3.
7 OUTRIM, The Dancing Lesson, India proof, Finden, The Cherry Sellers, etc.	3.
8 ALLEN, The Columns of St. Mark Venice, Taylor, Red Cap, etc.	4.
9 LANGSTER, The Victim, The Challenge, fine India proofs before letters.	2.
10 ALLEN, Temple of Jupiter Panhellenius, Stocks, Apollo Killing the Python, etc.	3.
11 GOODELL. The Poor Soldier, Greatback, Raffle for a Watch. Fine India proofs before letter.	2.
12 CORREGGIO, Ecce Homo, Splendid line Engraving by Geo. T. Doo. Brilliant impression.	1.
13 NORRISON, King James and his Jeweller, George Heriot, fine impression.	1.
14 BOCCACCIO'S DECAMERON, Calandrina, Bruno, and Buffatinacca, Philips, Duke and Duchess reading Don Quixote, fine.	2.
15 HATFIELD, The Reduced Gentleman's Daughter, Allen, a Battle Scene, India proof before letters.	2.

16	PORTRAITS Illustrating the History of France.	50.
17	ALLEN, Lady Godiva, Bell, The Bagpiper, India proofs.	2.
18	KNIGHT, The Death of Cardinal Wolsey, Baralet, Tom Jones fall from a Tree.	2.
19	LANDSEER, High Life, proof before letter very fine.	1.
20	CRALL, The Tired Soldier, Brandard, The Stepping Stone, India proofs, etc.	3.
21	TAYLOR, Reading the News, Greatback, the First Ear-Ring, India proofs.	2.
22	HAMILTON, The Antient English Wake, Egan, A Covenanter, etc.	3.
23	VIEWS Illustrating the Hist. of France.	50.
24	STORM, Portrait of Shakspeare, Do. by Hall, India proof, scarce.	2.
25	SHAKSPEARE before Sir Thomas Lucy, Shakspeare's Birth Place, proof, scarce.	2.
26	ROMNEY, Shakspeare, Troilus and Cressida, Graham, Othello, fine, folio.	2.
27	SMIRKE, Shakspeare Measure for Measure, Portrait of Shakspeare, proof before letters.	2.
28	WHEATLEY, Shakspeare, Tempest, Say, Queen Mab.	2.
29	DIGAGE, Die Wasserteitung, Aqueduc, Temple de Minerve D'Apollon, Murcure, etc.	7.
30	BUCK, Powderham Castle, the Seat of the Earl of Devon, Scott, German tunes, etc.	15.
31	LAMBERT & Scott, Views of Plymouth and Mount Edgumbe.	5.
32	GUTTENBERG, Vue de la Suisse, Ouvrier, Vue des Alpes, etc.	5.
33	GAINSBOROUGH, Land-Guard, Fort Suffolk, Chesham, mouth of the Coal Pit, Shropshire, etc.	3.
34	WESTALL, Warwick Castle, Sullivan, Witten the Seat of Earl Pembroke, etc.	6.
35	CLAUDE LORAIN, View on the River Po, in Italy Fine line engraving, good impression.	1.
36	JUKES, View of the Fountain of Egeria near Rome, Dunker, Vue de Livourne.	5.

37 SHULBACH, Vue du Nord Est d Athenes Dunker, Vue de Livourne, etc.	7.
38 HACKERT, Porto D'Ancona, Villa D'Este, Porto di Toranto, etc.	6.
39 LORD WILLIAM RUSSELL 1683, Godfrey, The Coun- cil of War at Courtray. India paper, etc.	3.
40 COUSEN, The old Pier at Littlehampton, The Bat- tle of Trafalgar. Fine India proof line engrav- ings.	3.
41 GREATBACH. The Raffle for the Watch, Smyth, The Last In. Fine India proofs.	2.
42 ARTLETT. The Countess, Wagner, The Flower Girl. Proofs.	2.
43 SHARPE, The Peep O Day Boys Cabin, Shenton, Country Cousins.	2.
44 VIEWS Illustrating the History of France.	50.
45 TRAMMEL, Aetna, Schræder, Views in Hessen Cassel, etc.	7.
46 CLAUDE Lorain, Vue des Edifices de Rome, Elliott, View of Tivoli, etc. Fine line.	3.
47 DUNKER and Smelin, Views in Tivoli, etc.	8.
48 THE FAIR SLEEPER, The Dangerous Playmate. India proofs.	2.
49 JEENS, The Summer Gift, Stocks, The Vintage in the South France. India proof.	2.
50 VIEWS in Rome, Germany, etc., some in colors.	13.
51 JUKES, View of the Subteraneous Ruins of Mer- cenas's Villa Tivoli, Hackert, Views of Pompei, etc.	15.
52 HACKERT, Veduta di Pozzuoli, Vue de Caserte, etc.	10.
53 ROD, Vue du Rhin a Lauffenbourg after Smelin fine line engraving.	1.
54 CRAYONS by F. Boucher.	6.
55 STUDIES by Boucher made subjects, etc.	5.
56 TURNER, Approach to Venice, very fine India proof.	1.
57 TURNER, Rain, Steam and Speed, very fine India proof.	1.

58	TURNER, Snow Storm, very fine India proof.	1.
59	TURNER, Line Fishing off Hastings, very fine India proof.	1.
60	TURNER, Venice. The Bridge of Sighs, very fine India proof.	1.
61	TURNER. The Prince of Orange Landing at Torbay, very fine India proof.	1.
62	TURNER. Wreck off Hastings, very fine India proof.	1.
63	TURNER, Heidelberg, very fine India proof.	1.
64	HALL, Portrait of J. M. W. Turner, very fine India proof.	1.
65	TURNER, The Fighting Temeraire, very fine India proof.	1.
66	GOODALL, Westminster Abbey and Bridge, proof.	1.
67	PORTRAIT of Pope Clemens XIII, etc.	2.
68	TURNER, The Goddess of Discord.	1.
69	TURNER, The Birdcage, Bacchus and Arcadne, India proofs.	2.
70	STUDIES by Boucher.	5.
71	THE Tambourine, The Brides of Venice, India proofs.	2.
72	STUDIES by Boucher.	5.
73	OUTRIM, Christ Lamenting over Jerusalem, Challis, A Jewish Synagogue, India proofs.	2.
74	HACKERT, Views of Pompei, et de Persano, etc.	9.
75	BRITISH Coins, by Landseer, Thompson, etc.	10.
76	BRITISH and Roman Coins, by Newton, Roffe, etc.	10.
77	BROMLEY, Prints Illustrating the Hist. of England.	11.
78	BROMLEY, Prints Illus. the History of England.	11.
79	TURNER, On the Thames, Phryne going to the Bath as Venus, India proofs.	2.
80	TURNER, Blight Sand, Apollo killing the Python, India proofs.	2.
81	TURNER, The Golden Bough, Frosty Morning Sunrise, India proofs.	2.
82	TURNER, Caligula's Palace and Bridge, Dido and Aneas, India proofs.	2.

84	BROMLEY, Prints Illus. the History of England.	11.
85	DUNKER, Vue de Cantalupo et Bardella anc Mandela, et Vue de Fonte Bella, etc.	26.
86	TURNER, Apollo and Daphne in the Vale of Tempe, Child Harold's Pilgrimage, Italy, India proofs.	2.
87	CANALLEFFI Venise, Vue en Tirol, etc.	5.
88	BROMLEY, Prints Illus. the History of England.	11.
89	BROMLEY, Prints Illus. the History of England.	11.
90	STRUTT, Vues de la Baviere, colored.	1.
91	TURNER, Dutch Boats in a Gale, Modern Italy, India proofs.	2.
92	DRAMATIC Portraits, M. J. Proctor, M. Cooke.	2.
94	DRAMATIC Portraits, Mlle. Cileste, Miss Fanny Wyndham.	2.
95	DRAMATIC Portrait, Miss Sydney, proof and Malibran.	2.
96	DRAMATIC Portraits, Mr. Kean, Miss Woolgar.	2.
97	DRAMATIC Portraits Mlle. Taglioni, Mars, Amalia Halend.	3.
98	DRAMATIC French Portraits, Mlle. Jawurek, Taglioni.	2.
99	DRAMATIC French Portraits, Mme. Malibran, proof Mlle. Rancourt.	2.
100	DRAMATIC Portraits, Mme. Eckerlin, Mlle. Nablet, colored.	2.
101	DRAMATIC Portraits, Ludewig Devrient, Mr. Wieland.	2.
102	DRAMATIC Portraits, Anne le Fevre, Dacier, Henriette Sontag, etc.	3.
103	DRAMATIC Portraits, M. H. Betty, Giacinto Marras, etc.	3.
104	ILLUSTRATIONS to Shakespeare, by Smirke.	20.
105	ILLUSTRATIONS to Shakespeare, by Smirke, Westall, etc.	20.
106	ILLUSTRATIONS to Shakespeare, by Smirke, proofs.	20.
107	ILLUSTRATIONS to Shakespeare, by Westall, Hamilton, etc.	20.

108	ILLUSTRATIONS to Shakespeare, by Stothard, Iketson, Mortimers Etchings, India proofs.	20.
109	PATER, Fete Campetere, Stanfield, Castle of Ischia, India proofs.	2.
110	WILD BOAR Hunting, Wouvermans, Pferdeestall, etc.	6.
111	WOUVERMANS, Sleighing, Letters from Minic Gallery.	6.
112	ILLUSTRATIONS to Shakespeare, by Hamilton, Wheatley, etc.	20.
113	HOLBEIN, Barbara, Carl Dolce, St. Magdalena, etc.	6.
114	ADRIAN van Ostade, Kinder Verkanfen Obst after Murilla, etc. Fine litho's from the Dresden Gallery.	6.
115	VANDYCK, Jupiter and Io, Carraccio, litho's from the Dresden and Munich Galleries.	6.
116	HEIL Jungfrau, Ein Faun und Eine Nymphen, after Tizian, etc.	6.
117	WINTER Scene in Holland, Ponte Lupo Tivoli, etc.	6.
118	GIRARD, Rosane, the Mistress of Alexander.	1.
119	ILLUSTRATIONS to Shakespeare, by Stothard, Miller, etc.	20.
120	ORIGINAL Studies by French Academies Students from Life and from Casts.	7.
121	HOLT, The Rustic Toilet, Aubert, Nelly, etc.	3.
122	POILLY, Holy Family, fine line engraving.	1.
123	SABAT, after Tenier, line engraving.	1.
124	LIGHTFOOT, Arming the Young Knight, etc. India proofs.	2.
125	RICHARDSON, Æneas Landing in Italy, proof before letters, Bourne, The Butt Shooting a Cherry, etc.	3.
126	WILLMORE, The Battle of Waterloo, Miller, Claude, Landscape, etc. Fine.	3.
127	ALLEN, Trent in the Tyrol, Friederichi, etc.	3.
128	JEENS, The Controversy, Greatbach, The Breakfast Table, etc. India proofs.	3.
129	SMITH, an Italian Family, in the Sepulchre. Proofs, etc.	3.

130	HEATH, The Lesson of the Passover, Lemon, Left in Charge. Proofs, etc.	3.
131	ETCHINGS by Boret, You, Darjan etc.	6.
132	ETCHINGS by Perrin, Etienne, Chauvel, etc.	6.
133	ETCHINGS by Monzier, Montbard, etc., India proofs.	5.
134	ETCHINGS by Courtry, Braquemond, Flameng, etc., superb India proofs.	5.
135	EPPOMNA after West, Roma, Forum Romain, etc.	6.
136	ETCHINGS by Martin, Balfourier, etc.	5.
137	ETCHINGS by Duran, Roybet, Nitti, etc., India proofs.	4.
138	ETCHINGS by Hoybet, Boland, P. Potter, Groscilliez.	4
139	STUDIES by Boucher.	6.
140	VIEWS Illustrating the History of France.	50.
141	LES PATINEURS after Ostade, Portrait de Deus Jeunes Gens, etc.	3.
142	ILLUSTRATIONS to Shakespeare, by Westall, Walker, etc.	20.
143	JESUS, Portant sa Crais, Une Lettre de France, etc.	6.
144	THE GRACES, after Rubens, Rellet, L'Africaine Hospitalier, etc.	4.
145	DIANE et Endymion, Aquila, Vergine, etc.	5.
146	WOUVERMANS, Battles, etc., finely engraved by Moyreau.	4.
147	RELIGIONE after Raphael by Corichi.	1.
148	CAMERATA, David with Head of Goliath after Farelli, fine.	1.
149	FINE Etchings by Bartolozzi, after Guercino.	8.
150	ETCHINGS by Bartolozzi after Guercino.	3.
151	BALSWORTH, Landscapes after Rubens, fine.	3.
152	PHILLIPS, The Studious Philospher, after Rem- brandt, fine.	1.
153	POILLY, St. John, very fine.	1.
154	FALO, Dianna, very fine line engraving.	1.
155	RADIGUES, Angelica, fine line engraving.	1.
156	ETCHING, by Rahl, fine.	1.
157	BETRAYAL of Christ, unfinished, fine engraving.	1.
158	CONTARDE, Classical Subjects, fine line engravings.	2.

- 159 GIOVANNI Falo, Gallatea, fine line engraving. 1.
- 160 LANBENT Le Pacage Hollaindaise after Paul Potter, Le Triomphe De LAmour, etc. 3.
- 161 BADAS, Paul testifying to the Jews that Jesus is the Christ, after Govanni. 1.
- 162 LEMPEREUR, Le Triomphe de Silene after Vanloo, very fine. 1.
- 163 PORTRAITS of the Earl of Albermarle, Binda Attovitii, James Stuart, proof, etc. 4.
- 164 VIRGIN and Child and St. John, proof before letters by Gandolfi. 1.
- 165 DANTE, Le Prix de la Beaute, very fine. 1.
- 166 BOYDELL, Nero depositing the Ashes of Britannicus, The Judgment of Midas, colored. 2.
- 167 RICCIANI, fine engraving after Guido, Dead Christ and Mary. 1.
- 168 LONGUEIT, Les Madeles, fine. 1.
- 169 REYNOLDS, Robin Gray, Madonna and Child, proofs before letters. 2.
- 170 PORTRAITS by Turner, R. Duppa, Coke Watts. 3.
- 171 PORTRAITS, Turner, Lord Listal, India proof, H. C. Combe M. P., H. W. Longfellow. 3.
- 172 PORTRAITS, The Pope etc. After Lawrence, some proofs before letter. 3.
- 173 PORTRAITS, after Reynolds, etc., Taylor, Lord, Teignmouth. 2.
- 174 BARTOLOZZI, Andrew Kippis, etc., some proofs before letter, finely engraved. 3.
- 175 LIGHTFOOT, The Orphan, India Proof. 1.
- 176 HEATH, Alic Lisle, Cousen, Calais Pier, Crossing the Brook, proofs. 3.
- 177 CHEMIN, Creux colored, Amor seinen Gladnen, etc. 3.
- 178 JUKES, Views on the River Wye, Chepstow Castle and Bridge, Redbrook, etc. 7.
- 179 BARTOLOZZI, Subjects after Guercini. 4.
- 180 LIZARS, The Scribes reading the Chronicle to Ahasuerus, Cousens, The Fountain, India proofs. 2.

181	GOODYEAR, Greek Fugitive, Finden, Returning from Market, etc.	3.
182	ROBINSON, The Emperor Theodosius Refused Admission into the Church, Franck, the Warriors Cradle. India proof.	2.
183	VIEWS Illustrating the History of France.	50.
184	ILLUSTRATIONS to Shakespeare by Smirke, some proofs.	20.
185	AMERICAN Scenery on the Hudson.	15.
186	THOMASSIN, La Melancolie, Larmession, St. Jean, fine.	2.
187	FORTUNE TELLER after Bunbury, Head after Raphael, Holy Family, etc.	3.
188	RAPHAEL, Virgin "au silence" by Ingouf, Goodall, a Rural Scene, etc.	4.
189	ILLUSTRATIONS to Shakespeare by Kirk, Hodges, etc.	20.
190	SURUGUE. Portrait Celebrated French Actress.	1.
191	PORTRAITS of Raphael, Duke of Wellington, Edward II, etc.	5.
192	GASPE BAY in the Gulf of St. Lawrence.	3.
193	PORTRAITS of Washington, Queen Mary, Josephine, Bonaparte, etc.	5.
194	BINET, Retour sur say Meme, Reynolds, Repose, fine.	2.
195	HIMELY, Marseille, Audran, Portrait of Maria Eleanor, D' Este, etc.	10.
196	SHAW, OYSTER Cove, Fernat, Eschello de Jacob, etc.	10.
197	CROZAT, Invention de la Croix, Bernardi, Pastoral Landscape, etc.	5.
198	ANCIENT TOWNS, Flandre, Lat Basse, Vienna, Balagvier, Furnes.	5.
199	VISSCHER. The Traveling Musicians after Ostade.	6.
200	GREEN, The Gamesters, after Tenier, etc.	3.
201	BOTSWERT, Moon Light Scene after Rubens.	1.
202	VISSCHER, Rat Catchers Debate after Ostade, fine.	1.

203	GALLE, The Resurrection, and The Last Supper, fine, etc.	4.
204	COUSINET, Les Suites D'un Nanfrage, Balswert, Landscape, after Rubens etc.	3.
205	EVE, St. Catharine, proof fine.	1.
206	GILLER, Fighting for the Standard, Rest, The Parting etc.	5.
207	COCHIN, Vene de Tournay, very fine.	1.
208	POUSSIN, Le Matin, Le Campanile anc Mons Lucrctilis, etc.	4.
209	AUDRAN, fine Cupid and Psyche, fine engraved.	1.
210	TOMKINS, Portrait of Governor Eyre of Jamaica, fine India proof, etc.	4.
211	VISSCHER, The Travelling Musicians after Ostade, fine and rare.	1.
212	LEONIDAS King of Sparta, after Sir B. West in colors.	1.
213	VIRGO cum Puero after Raphael, splendid engraving by Folo, fine impression.	1.
214	MICHEL, Abraham, Sarah and Hagar, after Guido and Cortona.	3.
215	AUDRAN, Le Centaure nesse enleve de Janire, Kruger, La Mort de Clorinde.	2.
216	VEAU, Vue des Environs de Bayonne, Daulle, Les Tendres Adieux de la Laitiere, etc.	3.
217	GREEN, Queen Philippa soliciting for the lives of the Citizens of Calais, very fine mezzotint.	1.
218	VIEWS, Illustrating the History of France.	50.
219	SMIRKE, Illustrations to Shakespeare mostly proofs.	20.
220	THE Motherly Fright after Schott, Le Roman, after Pages, fine impressions.	2.
221	RENI, Loth, La Jaconde, after Leonardi de Vinci, etc.	3.
222	VAN DYCK, Taking down from the Cross, fine impression before letter, Bolsurst.	1.
223	BOAR Hunting after Rubens, Elliott, View of the Intendant's Palace, etc.	3.
224	GOODALL, The Piper, very fine.	1.
225	MILLER, Loch An-Eilan, fine.	1.

226	OBITU, S. Cæcilæ Virginis et Martyris, after Domenichio, Johannes est nomem eius, after Sarto, etc.	6.
227	LEMPEREUR, La Sortie du Bain.	1.
228	THE death of Lucrece, finely engraved by Cathelin, after Pellegrini, The Tomtit, after Dulufe.	2.
229	VASSEUR, La Mort D'Adonis, after Boucher, fine.	1.
230	THE Head of John Baptist, etc., finely engraved after Guercino, brilliant impression.	1.
231	VIEW in Andalusia Henriquas, Sainte Famille, fine.	2.
232	SHENTON, The Clemency of Cœur-de-Lion, very fine.	1.
233	WICAR, Antiques, Gems from the Florence Gallery. These little Gems exhibit most exquisite designs and engravings of the human figure, and can only be obtained by the destruction of a copy of the Florence Gallery.	11.
234	WICAR, Antiques Gems, fine.	10.
335	WICAR, Antiques Gems, fine.	10.
236	WICAR, Antiques Gems, fine.	10.
237	WICAR, Antiques Gems, fine.	10.
238	WICAR, Antiques Gems, fine.	10.
239	ILLUSTRATIONS to Shakespeare, Northcote, Porter, etc.	20.
240	ILLUSTRATIONS to Shakespeare, by Smirke, Walker, etc.	13.
241	BROMLEY, Prints Illustrating the History of England.	13.
242	BEGA, Le Joueur de Guitare, Berghem, Passage, etc., from Florence Gallery.	9.
243	A SELECTION of fine pieces, Brilliant Impressions, from the Florence Gallery.	14.
244	SELECTION of Subjects from the Orleans Gallery, ou copper.	7.
245	WICAR, Antiques, Gems, Florence Gallery.	9.
246	LE BRUN, Zampieri, etc., Subjects from the Orleans Gallery.	6.
247	MOUCHERON, La Chute D'Eau, Carrache, Le Bate-lier, etc.	8.

248 CARRACHE, Les Chasseurs, Miel, La Vendange, etc.	11.
249 RUBENS, Contenance de Scipion, Romain, La Nouriture D'Hercule, etc.	7.
250 TENIERS, La Fumense, Rubens, L'Adventure de Philopœmen, etc.	9.
251 VIEWS in London, Public Buildings, etc.	101.
252 AMERICAN Indians, colored painted from life, McKinney and Hall.	6.
253 AMERICAN Indians, colored by hand, folio.	6.
254 AMERICAN Indians, colored by hand.	6.
255 AMERICAN Indians, colored.	6.
256 VIEWS Illustrating the History of France.	50.
257 JEENS, Drift Wreck from the Armada, Bourne, The Fair Correspondent, India proofs.	2.
258 COUSEN, The Height of Ambition, Goodall, The Post Boy, India proofs.	2.
259 GREATBACH, Accident or Design, Jacob Chez Laban after Murillo, etc.	3.
260 COUSENS, The Sabbath Eve, Lightfoot, The Wayfarers, India proofs.	2.
261 MARE, The Negligent Boy, Bourne, New Shoes, India proofs, etc.	3.
262 FINDEN, The Harvest Wagon, Greatbach, The Claim for Shelter, etc.	3.
263 JEENS, The Controversy, Lightfoot, The Foundling, India proof.	2.
264 CHATELAIN, La Devidense Italienne, Jazet, Le Loup et L'Agneau.	2.
265 ROBERTS, Italian Scenery, proof, St. Johns Church Windsor.	2.
266 S. CATHARINA, Poilly, La Sainte Vierge adorant l'Enfant Jesus, etc.	4.
267 MECON, Ne Mange pas Tout, Queen of Beauty, etc.	3.
268 WILLMORE, In Old Hyde Park, India proof, Whitfield, Finding the Body of Harold, etc.	3.
269 L'ABREUVAIR, Les Deux Montagnes, Pieces from Orleans Gallery.	9.

- | | | |
|-----|---|-----|
| 270 | GUIDO, S. Hieronymus, Galatea after Carracci, etc., all fine impressions. | 3. |
| 271 | VECELLI, Diane et Calista, Rubens, Les Suites de la Guerre, etc. | 6. |
| 272 | CATLIN, Buffalo Hunt, Coloured Indian Scenes, etc. Folio. | 4. |
| 273 | CANOT, View of the Harbour of the Havana, etc. | 2. |
| 274 | RAPE of Proserpine, Poussin, Bacchus, etc., from Orleans Gallery. | 9. |
| 275 | CATLIN, American Indians at their Games, Dances, etc. Coloured. | 6. |
| 276 | PORTRAITS of Marie Antoinette, Mary de Medicis, Christina of Sweden, etc. | 7 |
| 277 | RENI, Portraits of Catherine of Russia, Beatrix Cenci, Anna Boleyn, etc. | 6. |
| 278 | DARNER, Bayrischen Haehgebirge, Wynants, Landschaft, etc. | 6. |
| 279 | VAN DYCK, Marquis de Mirabelle, Tizian, Peter Aretin, etc. | 6. |
| 280 | ECCE Homo, Holy Family, Assention of Maria, etc. | 6. |
| 281 | ROMEYN, Rubens, etc., from Munich Gallery. | 6. |
| 282 | MIERIS, Femme de Foie, finely engraved by Klauber. | 1. |
| 283 | BOLSWERT, Landscape after Rubens. | 1. |
| 284 | ANGELICA Kauffman, Telemachus at the Court of Sparta. | 1. |
| 285 | VISSCHER, Andrea Adoni after Corregio. | 1. |
| 286 | FRERET, Le Mariage des Negres, Bust and Coins, etc. | 3. |
| 287 | RUGA, Piazza Colonna at Rome, Edridges, Portrait of Lord F. Campbell, etc. | 4. |
| 288 | AUBERT, Siege de Maestricht, Boucher, Faire de Campagne, etc. | 6. |
| 289 | WOUVERMANS, Les Chasseurs Sartant de la Forest, Poussin, L'Enlevement des Sabines, etc. | 23. |
| 290 | BLOOTELING, Diana and the Nymfs, Depart du Messager D'Armour. Scaree. | 2. |

291	GOODALL, Rural Scene, India Proof, Guido, La Magdelaine, etc.	4
292	ANCIENT TOWNS, Mauritius, Rio Grande, North Carolina, Nova Mexico, Olinda, fine impressions of rare old views, folio.	5.
293	ANCIENT TOWNS, Ars Massavii, St. Martin, Potasi, Porto Rico, Paraba, rare old views, folio.	5.
294	ANCIENT TOWNS, Vetus Mexico, Boavista, Callao de Lima, St. Francisco, Truxillo, old views, rare, folio.	5.
295	ANCIENT TOWNS, Partus Acapulco, Partus Calvi Tamaraca, Cartagena.	4.
296	BERGHEM, Le Gue, Gindo, Virgin and Infant Jesus, etc.	4.
297	MASON, View of the Orphans or Useline Nunnery, Effigies of King John and Queen Phillippa, etc.	8.
298	Le BAS, La Fraiche Martinee, very fine.	1.
299	SHERWIN, Portrait of Sir Joshua Reynolds, India proof.	1.
300	ETCHINGS by Classin after Rembrandt and others, mounted on a sheet.	8.
301	SANDLY, View of Miramichi in the Gulf of St. Lawrence, Wouvermuns, Mache D'Armee, etc.	5.
302	WICAR, Antiques, Gems, from Florence Gallery.	10.
303	VERNON, The Virgin Mother, Franck, The Warriors Cradle, India proof, etc.	3.
304	WALLIS, The Bay of Naples Early Morning, Smith, View on the River Stour, etc.	3.
305	AMERICAN Indians, colored.	6.
306	BURNET, The Adoration, The Banished Lord, after Sir J. Reynolds.	2.
307	LIGHTFOOT, The Peril of the Queen Henrietta Maria, Goodall, Felice Ballarin reciting Tasso to the People of Chioggia, India proofs.	2.
308	GODFREY, The Defence of Lathom Honse, 1644, Franck Hush, He Sleeps, India proof, etc.	3.
309	VIEWS Illustrating the History of France.	50
310	PORTRAITS Illustrating the History of France.	50
311	AMERICAN Scenery on the Hudson.	15.
312	AMERICAN Scenery on the Hudson.	15.

313	BROMLEY, Prints Illustrating the History of England.	11.
314	BROMLEY, Prints Illustrating the History of England.	13.
315	BROMLEY, Prints Illustrating the History of England.	12.
316	CUYP, An Acquatic Fete at Dart. India proof, fine piece.	1.
317	MORGHEN, Infant, after Congie. India proof.	1.
318	BOLSWERT, Landscapes after Rubens, very fine and rare.	3.
319	WOUVERMANS, Le Travail du Marechal, Le Port au Foin.	2.
320	HEATH, Going Home, Goodall, The Swing. India proofs.	2.
321	OUTHWAITE, The Village Dance, Goodall, Hunt the Slipper, India proofs.	2.
322	STANCLIFFE, The Temptation of Andrew Marvell, Thevenin, The Skein Winders. India proofs.	2.
323	WICAR, Antiques, Gems, fine.	10.
324	LANDSEER, Sharp etc., Medallions of Royalty, Poets, etc., Illustrating English History.	10.
325	BROMLEY, Medallion Portraits Illustrating the History of England.	10.
326	WOUVERMANS, Le Passage de L'Eau, Bolswert, Landscape after Rubens, etc.	3.
327	GUTTENBURG, fine engraving, after Flink.	1.
328	PALMER, Juppiter et Antiopa, fine impression.	1.
329	NANTEUIL, Portrait of Van Steenberghen, fine.	1.
330	NANTEUIL, Portrait of Jacques Marquis de Castelnau, fine.	1.
331	GALLE, The Resurrection, Rembrandt, The Good Samaritan, etc.	3.
332	LANDSCAPE, after Galle, Les Souffleurs et le Paixan Credule.	2.
333	LENFANT, Portrait of J. L. de Gaillard fine, good impression.	1.
334	RAPHAEL, Frederic duc D'Urbin Engraved by Langier.	1.

335	WILSON, Epponina after West, colored, etc.	2.
336	RUBENS, Faith, Hope and Charity, etc.	2.
337	ETCHING by Vissher, Landscape and Cattle, etc. on a sheet.	2.
338	MOCHETTI, Portrait of Pio Sexto, and Paul Potter, etc.	5.
339	VANLO, Porporati Clorinde et Tancrede.	1.
340	A GAME at Cards, a fine and valuable engraving, brilliant impression.	1.
341	WOUVERMANS, Poste pres D'Anvers fine.	1.
342	CALLCOTT, Benevolent Cottagers.	1.
343	PHILLIPS, Holy Family, unfinished proof.	1.
344	DELAUNAY, Clorinde et Tancrede.	1.
345	VAN DYCK, Portrait of Joannes de Wael, fine.	1.
346	STRANGE, Venus attired by the Graces, very fine.	1.
347	ANSEDELL, Setter and Grouse.	1.
348	STRANGE, Robert, Cleopatra applying the Serpent to her bosom.	1.
349	STRANGE, Sir Robert, Cupid, very fine.	1.
350	STRANGE, Sir Robert, Cupid Sleeping, very fine and brilliant impression.	1.
351	STRANGE, Esther a Suppliant before Ahasuerus.	1.
352	STRANGE, Sir Robert, Joseph and Potiphar's Wife, very fine.	1.
353	STRANGE, Sir Robert, Cleopatra, full length, nude very fine.	1.
354	STRANGE, Apollo rewarding Merit and punishing Arrogance, very fine.	1.
355	STRANGE, Robert, Liberality and Modesty, very fine, nude figures.	1.
356	STRANGE, Sir Robert, the finding of Romulus and Remus, very fine.	1.
357	STRANGE, Belisarius, very fine impression.	1.
358	STRANGE, The Judgement of Hercules, very fine and choice impression.	1.
359	STRANGE, Venus attired by the Graces, very fine.	1.
360	PHILLIPS, The Guardian Angel, fine.	1.
361	BOLSWERT, Landscape after Rubens, very fine.	1.

362	BOLSWERT, Silenus, very fine.	1.
363	BOLSWERT, Landscape and Sea View, after Rubens, fine.	1.
364	KILLAN, Portrait of Francis I, fine.	1.
365	KAUFFMAN, Vortigern and Rowena, fine.	1.
366	MASSON, Portrait of Comes de Crecy, fine.	1.
367	MARCHAND, Martens Scevola before Porsenna, very fine.	1.
368	RUBENS, The Holy Family, Lorain Marine, etc.	7.
369	BARTOLOZZI, Departure of Mary Queen of Scots to France when a Child, etc.	5.
370	SAXON, Roman and British Coins, by Walker, Multon, etc.	10.
371	PORTRAITS Illustrating the History of France.	43.
372	SCULPTURE, Illustrating the History of France.	45.
373	LANDSEER, Neale, etc. Medallions of Antiquaries, Nobles, Poets, etc., Illustrating English History.	10.
374	POUSSIN, Le Soir, Watteau, Promenade sur les Remparts in Munimenta Deanabulatia, etc.	3.
375	LE BRUN, La Pais Ramene L'Abondance, etc.	3.
376	LAWRENCE, Portrait of Sir Humphrey Davy.	1.
377	GREATBACH, Courtship by the Sea Side, Goodall, Felice Ballarin Reciting Tasso to the People of Chiaggia. India proofs.	2.
378	LIGHTFOOT, The Sabbath Eve, The Foundling. India proofs.	2.
379	JEEN, the Justice of the King, Heath, The Lesson of the Passover. India proofs.	2.
380	ARMYTAGE, The Cavalier, India Proof, Robinson, The Spanish Flower Girl, etc.	3.
381	LORENZI, Marriage of St. Catherine, Tombleson, Vue des Environs de Geneve, etc.	6.
382	CARACCI, Susanna and the Elders, Sea View after Lorraine. Proof, etc.	3.
383	LAWRENCE, Portrait of the Duke of Wellington. Fine.	1.
384	AUBERT, Vue Prisc dans L'Andalousie, Mongeal, Portrait de dena Jennes Gens, etc.	4.

- | | | |
|-----|---|-----|
| 385 | JACQUAND, Laurence dans la Grotte des aigles, fine impression. | 1. |
| 386 | CURIOUS Portrait of Henry Robinson, Bishop of Carlisle, Christ Agony in the Garden after Rubens, etc. | 4. |
| 387 | GALLE, Holy Family, The Graces, after Rubens. Fine. | 2. |
| 388 | MURILLO, Lutte de Jacob, Poussin, L'Assomption de la Vierge, etc. | 5. |
| 389 | POUSSIN, Meeting of Abraham and Rebecca, Legrand, Remonstrances du Cure, etc. | 3. |
| 390 | LE MIRE, La Grande Rade Hollandoise. Fine. | 1. |
| 391 | SMIRKE, Landseer, etc., Medallions of Divines, Nobles, etc., Illustrating English History. | 10. |
| 392 | BARTOLOMEO, Presentation in Temple, Vanbalein, Mariage de la Vierge, etc. | 10. |
| 393 | CIGALE, Descente de Croix, Mercandini, Visitation de la Vierge, etc. | 9. |
| 394 | STATUARY Antiques, by Wicar, fine. | 12. |
| 395 | AMERICAN Indians, colored. | 6. |
| 396 | AMERICAN Indians, colored. | 6. |
| 397 | AMERICAN Indians, colored. | 6. |
| 398 | AMERICAN Indians, colored. | 6. |
| 399 | ANDRAN, Les Pelerins D'Emmans, Harbours and Fortifications of Cronstadt, etc. | 4. |
| 400 | ELLIOTT, Town and Harbour of Sanzon, Van Velde, Le Point du Jour, etc. | 6. |
| 401 | SHAW, Falls of St. Anthony on the Mississippi, Le Lac de Geneve a Vevey, etc. | 6. |
| 402 | SCRIVEN, Gerard Dow, India proof. | 1. |
| 403 | SCHMUZER, Vlysse Enlevant le fils D'Andromaque, fine impression. | 1. |
| 404 | LAURENT, Le Passage du Rhin, Berghem, Le Retour au Hameau, etc. | 11. |
| 405 | ALBAN, At Phaeton rutilos flamma populante capillas, very fine line engravings. | 1. |
| 406 | HACKERT, Veduta del Parto dell Isola D'Ischia, Veduta di Marechiano oppresso Pasilipo a Napoli, etc. | 6. |

407	HACKERT, <i>Avanzi del Tempio di Giove Serapide a Pozzuoli, etc.</i>	12.
408	WOUVERMANS, <i>L'Abrenvoir, very fine.</i>	1.
409	CUYPE, <i>The Contented Peasants, fine, Shaw, Bolling's Dam, Petersburg, Virginia, etc.</i>	13.
410	VERNET, <i>Incendie Nocturne, Valentin, Le Denier de Cesar, etc.</i>	3.
411	WOUVERMANS, <i>Hatte D'Oficiers, fine.</i>	1.
412	BAILLARDI, <i>The Maries at the Tomb, Christ appears to Mary, after Raphael, etc.</i>	3.
413	NOUAL, <i>View of Bethlehem, Pennsylvania, Wou- vermans, Course de la Bagne, etc.</i>	8.
414	BARON, <i>Jupiter amoureux d'Antiope se trans- forme en Satire, very fine.</i>	1.
415	VALLEE, <i>Resurrection du Lazarre, Desplaces, Marcus Curtius, etc.</i>	7.
416	JEURAT, <i>Repos en Egypte, Harthemels, Naissance de St. Jean, etc.</i>	3.
417	VAN DYCK, <i>Mænul Bildniss, Rubens, Helena For- man, etc.</i>	6.
418	A. DURER, <i>The Crucifixion, Raphael, Taking down from the Cross, etc.</i>	6.
419	PORTRAITS <i>Illustrating the History of France.</i>	50.
420	POILLY, <i>Nativite de Jesus Christ, Raymond, Les Israelites recuillans la Manne, etc., fine.</i>	4.
421	BROMLEY, <i>Prints Illus. the History of England.</i>	13.
422	ROMAIN, <i>Apollon et les Muses, Wicar, Bas Relief Antique, etc.</i>	9.
423	GUIBERTI, <i>Triomphe D'Ariadne, Corado, Arthe- mise, etc.</i>	9.
424	STATUARY <i>Antiques and Bas-Relief, by Wicar, fine, from the Florence Gallery.</i>	11.
425	STUDIES <i>by Boucher.</i>	6.
426	BOURNE, <i>The Crown of Hops, Children, India proof before letters.</i>	2.
427	SANGSTER, <i>A Syrian Maid, Robinson, The Spanish Flower Girl, India proof.</i>	2.
428	HEATH, <i>The First Voyage, Kernot, Waiting for the Boats, India proofs.</i>	2.

429	DESPLACES L'Amour heureux, Vallee, Moysc trouve sur le Nil, etc.	7.
430	MACENAY, La Fleuriste, fine.	1.
431	YUKES, Views in the Canton of Glarus Swisser- land, etc.	11.
432	DANZEL, Neptune et Amymone, Ala Santa du Roi, etc.	3.
433	GERANT, Femme Accrochant une Volaille, Forster, Jeune Femme a sa Fenêtre, etc.	4.
434	BOLSWERT, Silenus after Van Dyck, very fine.	1.
435	GUIDO, Ecce Homo, fine impression of Lignons celebrated engraving.	1.
436	LEWIS, Portrait of Lord Byron, very fine.	1.
437	WALKER, Portrait of Sir Walter Scott, finest portrait of Scott, after Raeburn.	1.
438	CARRACHE, La Sainte Famille, Pontius, Cruci- fixion, fine, etc.	3.
439	DANZEL, Le Gateau des Rois, Bartolozzi and Browne, Europa.	2.
440	JORDANS, Recreation de la Table, fine.	1.
441	BROMLEY, Prints Illustrating the History of Eng- land.	11.
442	BROMLEY, Prints Illustrating the History of Eng- land.	11.
443	MILLER, Shakespeare, Romeo and Juliet, the House in which Shakespeare was Born.	2.
444	ALBERTI, Vire de la ville de Berne, Dunker, Plan Prospectif d'une Grande Partie des Can- tons de Lucerne.	3.
445	CARL DOLCE, Ecce Homo, Raibolini, Trans figura- tion, etc.	6.
446	CAZENAVE, Apollon Jonant de la Lyre, etc.	9.
447	ALBERTI, Vue de la ville de Berne, Chavin, Laus- anne en Suisse.	3.
448	RAFFEE, Blue Bells, Freebairn, Science Turning the Lamp of Life, India proofs, etc.	3.
449	RAFFEE, Aurora, Blue Bell, India proofs etc.	3.
450	STOCKS, Playmates, Sharp, The Newspaper, India proofs, etc.	3.

- 451 WILLMORE, The Brook, Artlett, Sabrina, India proofs, etc. 3.
- 452 GREATBACH, The Daughter of Zion, The Alchemist Lecturing on the Elixir of Life, India proof, etc. 3.
- 453 JUKES, Crescent near Birmingham and the General Infirmary at Sheffield, etc. 6.
- 454 SANDLY, View of Bethlem Pennsylvania, View of Miramichi and Gaspé Bay on the St. Lawrence, etc. 8.
- 455 VIEWS of Ancient Towns, Siard, Alagoa ad Austrum, Salvador, Sinus Omnium Sanctorum, very fine. 4.
- 456 PAUL POTTER, a Rural Scene, Leonardi da Vinci, Modestia et Vanitas, etc. 6.
- 457 SHAW, VIEW on the Wisahiccon, Pennsylvania, and Norfolk, from Gosport, Virginia, etc. 11.
- 458 AMERICAN Indians, colored. 6.
- 459 AMERICAN Indians, colored. 6.
- 460 AMERICAN Indians, colored. 6.
- 461 SHARPE, Palissy the Potter, India proof Stewart, Hide and Seek, etc. 3.
- 462 ARMYTAGE, Hagar and Ishmael, Raffé, Aurora, etc. 3.
- 463 WILKIE, The King at Holyrood, etc., India proofs. 2.
- 464 VELASQUEZ, Portrait from the Dresden Gallery, fine, Vandyck, Sancta Virgo, etc. 3.
- 465 JARDIEN, Adam v Eve repris de leur pêche, Bartolozzi, Le Massacre de Innocens, etc. 5.
- 466 WHEATLEY, Irish Cottagers Crossing a Brook, Cignani, Potiphar's Wife Enticing Joseph, proof before letters, etc. 7.
- 467 JENIERS, les Misères de la Guerre, Canat, View of Pierced Island in the Gulf of St. Lawrence, etc. 11.
- 468 BOLSWERT, Rural Scene after Rubens, Wouvermans, L'Abrevoir des Chasseurs, etc. 3.
- 469 VANLOO, St. Gregoire Obtient un Miracle a la Messe, Le Bas Vue de Santoliet Village de Hollande. 2.
- 470 DUPUIS, Predication de St. Jean, Le Bas, Adoration des Roys, etc. 6.

471	HORTEMELS, Mort d'Abel, Vallec, Mort di la Sainte Vierge, etc.	8.
472	LE SUEUR, Empereur Henry IV aux pieds du Pope Gregoire VII, La Calomnie peinte par Apelles, etc.	4.
473	MOYREAU, Rebecca Le Sueur, Saint Sebastien, etc.	8.
474	RAVENET, Adoration des Bergers, Raimond, Jesus Christ dans le Sepulcre, etc.	5.
475	PORTRAITS of Franz Snyder, Heinrich Liberti, after Vandyck, etc.	6.
476	GERICKE, Portraits Dorothea Tabina, Cavalli Hieronymo Grimano, etc.	3.
477	CANOT, View of Louisburg North America, Marc Antoine, La Danse D'Armours, etc.	9.
478	CLAUDIA, St. Peter von Aleantara, The Ten Virgins, etc.	6.
479	BROMLEY, Prints Illustrating the History of England.	11.
480	AMERICAN Indians, colored.	6.
481	DESPLACES, Le Calvaire, le Comte de C, La Mort D'Adonis etc.	6.
482	JOEL, Persicha, grand decorations of the Vatican.	3.
483	JARDIEN, Jupiter et Alemene, Lepicier, Jupiter et Junon etc.	11.
484	DU FLOS, Les Disciples d'Emaus, after Paul Veronese Audran, Galathec, very fine.	2.
485	RAVENET, La vic Humaine, Aubert, Mars et Venus lies par l'Armour etc.	3.
486	EDELINCK, Portrait of Castiglione, Youllain, Mercure et herse etc. fine pieces, good impressions.	9.
487	RAVENET, Venus et Adonis, Poilly, Jupiter et Danae etc.	11.
488	ABRAHAM offering Isaac, and various Biblical subjects, fine Italian engravings.	14.
489	FLIPART, Christ in the Mount of Olives, Desplaces, Adoration of the Shepherds, fine, etc.	12.
490	PRIOR, Golden Horn India proof, Sharpe, The Visit to Melancthon, India proof.	2.
491	LE GRAND, Mr. Vincent Boyer.	1.

492	VALEE, St Jean Baptiste, Cherean St. Jean dans le Dexerz, very fine etc.	3.
493	RAPHAEL, Holy Family, very fine, Jardien, Noli me tangere, etc.	3.
494	DOMENICHINO, Sibilla Cumana, fine.	1.
495	HACKERT, Vue des Champs Phlegreens, and Veduta di Pozzuoli, etc.	9.
496	LARMESSIN, Jardien etc, Illustrations to Milton and Shakspeare, fine engravings.	9.
497	CHALLIS, Utrecht India proof, Sharpe, Youth and Pleasure.	2.
498	PORTRAITS Illustrating the History of France.	50.
499	HANSSART, Illustrations to Milton and Shakspeare, fine.	3.
500	DAULLE, Portrait of Joann Bapt. Coignard, very fine.	1.
501	MURILLO, Beggar Boy, Beisson, Judith, etc., fine pieces from Musee Francais.	3.
502	BOLSWERT, Pastoral Scenery after Rubens, Watteau, Fetes au Dieu Pan, etc.	6.
503	BAKER, Son of Niobe, fine India proof, an Hour in the Park, etc.	13.
504	DOMENICHENO, Sibylla Cumaea, fine.	1.
505	LANFRANCUS, Peter Walking on the Sea, fine, Poussin, Holy Family, etc.	10.
506	CUYPE, The Contented Peasant, Claude Lorrain, La Fete Villageoise, etc.	6.
507	SHAW, Jones Falls near Baltimore, and View by Moonlight, near Fayetteville, N. Carolina, etc.	17.
508	CHALLE, La Mort D' Hercule, fine, etc.	3.
509	GUIDO, La Magaleine, the superb, engraving by Lignon.	1.
510	THE HEAVENS are telling the Glory of God, etc.	3.
511	YUKES, View of the Fountain of Egria near Rome, etc.	4.
512	GALLE. The Crucifixion, very fine, Marci, Christ presented to the Lord, etc.	4.
513	GALLE, Lifting up of the Brazen Serpent, very fine.	3.
514	BUST of Classical Authors and Coins by Ulmer, Godfrey, etc.	12.

515	CANOT, View of Montreal, etc.	3.
516	REMBRANDT, Christ Raising the Widow's Son, proof before letters.	1.
517	GALLE, Virgin and Child, very fine, etc.	3.
518	RAPHAEL, La Transfiguration, Taking down from the Cross, etc.	4.
519	BAKER, Retrospection, Mola, The Tomb of our Savior, etc.	5.
520	BOLSWERT, Silenus, Rega, Le Bon Menage.	2.
521	BARTOLOZZI, Virgin and Child, etc.	3.
522	PORTRAITS Illustrating the History of France.	50.
523	AGOSTINO Caracci, Tobit and the Angel. Rare.	1.
524	TURNER, Portrait of Meerza, Jiafer, Jabeeb. Colored, etc.	7.
527	YUKES, Dover Castle, from the Beach, etc.	7.
528	SHAW, Lynnhaven Bay. Colored, etc.	6.
529	DARET, Accipe me Cupido dignam te Coniugem et tu Zephine, etc.	2
530	VIEWS of Gloucester Cathedral, Proof, National Gallery, London, etc.	6.
531	PORTRAITS Illustrating the History of France.	50.
532	VANLOO, Æneas Saving his Father, etc.	5.
533	LAWRENCE, Portrait of the Duke of Wellington, etc.	4.
534	WOUVERMANS, La Fontaine de Neptune, etc.	3.
535	RAPHAEL, Sainte Celcile. India proof, very fine, etc.	2.
536	DESANDRE, L'Imperatrice Eugenie et Son Fils. Coloured, etc.	3.
537	CHEREAU, Portrait of Nicolas de Launay.	1.
538	METZMACHER, Portrait of Philippe de Cham- paigne.	1.
539	SCHUVVEN, Portrait of Cardinal Candavo. Fine impressions.	1.
540	BUST of Classical Authors, and Coins by Cattini, Ghgi, etc.	20.
541	SCULPTURE Illustrating the History of France.	43.
542	AMERICAN Indians, colored.	6.

543	AMERICAN Indians, colored.	6.
544	AMERICAN Indians, colored.	6.
545	AMERICAN Indians, colored.	7.
546	BUST of Classical Authors and Coins, by Bossi, Fontana, etc.	10.
547	BUST of Classical Authors and Coins, by Mochetti, Carràtteni, etc.	6.
548	RAPHAELIS, Amasia, vulgo La Fornarina, fine.	1.
549	SCOTT, Temple of Love, and Peter the Hermit Preaching the Crusades, etc.	5.
550	GOODALL, The Ferry, fine.	1.
551	BOLSWERT, Entombing of Christ, very fine.	1.
552	SIR J. REYNOLDS, Mother and Child, proof before letters.	1.
553	METZU, Une Femme Tenant un pot de Biere.	1.
554	BOYDELL, The Power of Beauty, fine.	1.
555	GIUSEPPE Longhi, Entombing the Body of Christ, very fine.	1.
556	SWANNEVELT, Adonis carried off by Venus, fine.	1.
557	WOUVERMAN'S Pillage des Reitres, Occupations, Champestres.	2.
558	VASSEUR, L'Automne, very fine, etc.	2.
559	PATER, A Champetre, etc., India proofs.	2.
560	ARMITAGE, Battle of Mecanee, etc., India proofs.	2.
561	GALLE, Christ bearing the Cross, and the Cruci- fixion, etc.	3.
562	TURNER, Venice, Orange Merchantman going to Peices, India proofs.	2.
563	THE River Bank, by J. Vander Hayden, India proofs.	2.
564	THE Horn, after Van de Weld, India proofs, etc.	2.
565	TURNER, Rome from the Vatican, Boats off Calais, India proofs.	2.
566	TURNER, Crossing the Brook, Peace Burial of Wilkie, India proofs.	2.
567	AMERICAN Indians, colored.	7.
568	AMERICAN Indians, colored.	7.

569	BACON, The Nymph of the Waterfall, India proof, Wass The Blossoms.	2.
570	PORTRAITS Illustrating the History of France.	50.
571	TURNER, Norham Castle, Ancient Italy, India proofs.	2.
572	TURNER, Stranded Vessel of Yarmouth, Decline of Carthage, India proofs.	2.
573	TURNER, Venice, The Dogana, The Grand Canal Venice, India proofs.	2.
574	VIEWS of Ancient Cities, Bale, Berne, Zurich, etc.	12.
575	LEWIS, Portrait of Lord Byron, fine.	1.
576	SHAKSPERE'S Birth Place, proof.	1.
577	AVELINE, La Belle Cuisiniere, after Boucher.	1.
578	PYE, A Land Storm, Heath, Lovers Quarrel, etc.	3.
579	ETCHING, by Goodall, Italian Scenery, Artist proof, A young Painters first Work.	2.
580	ETCHING, by Rembrandt, Taking Down from the Cross, original, very fine.	1.
581	ETCHING, by Tomkins, proof, The Last Supper.	1.
582	HOGARTH, Marriage A-la-Mode, Original impres- sions, scarce.	6.
583	ETCHINGS, by Castilionus Genovese, Heads on a sheet, fine.	4.
584	ETCHINGS, by Hereau, Degeorge Lalanze, etc., Entre Triomphale au Village, etc.	8.
585	ETCHINES, by Leys, A Legras, etc., Interior de Luther a Wittenberg, etc.	6.
586	ETCHINGS, by Cham, Laurens, etc., Le Lac Nemi (Italie), etc.	6.
587	ETCHINGS, by Baret, Debames, etc., Views, etc.	7.
588	ETCHINGS, by Brendel, Vollon, Flameng, etc., Une Bergeri, etc.	7.
589	ETCHINGS, by Rembrandt, Queyroy, etc., Pontes, etc.	7.
590	MARCHE D'Armee and Choc de Cavalerie, after Wouverman.	2.
591	ETCHING, by Tomkins, The Resurrection.	1.
592	JAMES Dawkins and Robert Wood, first discovery of Palmyra, after Hamilton.	1.

- 593 McARDELL, Rubens with his Wife and Child, fine. 1.
- 594 WARREN, Font in the Desert, Pater Fete Champetre, India proofs. 2.
- 594*BEAUWARLET, Le Calin Maillard, fine impression after Fragonaut. 1.
- 595 PORTRAITS of Generals U. S. Grant and P. H. Sheridan. 2.
- 596 TURNER, Abingdon, Berkshire, Ulysses Deriding Polyphemus, India proofs. 2.
- 597 TURNER, Brighton Chain Pier, Petworth Park, India proofs. 2.
- 598 TURNER, The Loretta Necklace, Regulus leaving Carthage, India proofs. 2.
- 599 TURNER, View of Orvieta, Hannibal Crossing the Alps, India proofs. 2.
- 600 TURNER, Temple of Jupiter, Panhellenius, The Death of Nelson, India proofs. 2.
- 601 TURNER, The Opening of the Walhalla, Dido Building Carthage, India proofs. 2.
- 602 TURNER, The Battle of Trafalgar, The Lake of Lucerne, India proofs. 2.
- 602*A Literary Party of Sir Joshua Reynolds, India proof. 1.
- 603 FUSELI, Shakspeare, King Henry the Fifth. 2.
- 604 HAMILTON, Shakspeare, Coriolanus, and Cymbeline. 2.
- 605 WEST, Shakspeare, As You Like It. 2.
- 606 HODGES, Shakspeare, As You Like It, and Merchant of Venice. 2.
- 607 NORTHCOTE and Stothard, Shakspeare, Othello, and King Henry VI. 2.
- 608 TRESHAM and Rigaud, Shakspeare, Antony and Cleopatra, and Comedy of Errors. 2.
- 609 OPIE and Peters, Shakspeare, King Henry VIII, and Timon of Athens. 2.
- 610 REYNOLDS and Hamilton, Shakspeare, King Henry VI, and As You Like It. 2.
- 611 ROMNEY and Lucebi, Shakspeare, Two Gentlemen of Verona, and Tempest. 2.

612	CHRIST and the Woman at the Well, fine old engraving.	1.
613	LES Petits Marodeurs after Morland, etc.	2.
614	HEADS of the Cæsars after Philips, on a sheet, fine.	8.
615	ADAM and Eve finding the Dead Body of Abel after Werff, very fine.	1.
616	GRIGNION, View of the Jesuits College and Church Scotin, River Manyfold at Wetten Hill, etc.	7.
617	PORTRAITS of Charles Sumner, Joseph Hume, Wilkie, Village Festival, etc.	7.
618	HOWARD, Una Coming to Seek the Assistance of Gloriana, etc.	9.
619	ROBERTS, Melrose Abbey, Portrait of Eliza Bacciochi, etc.	6.
620	WINSTANLEY, Amour Scientiarum after Vandyck, Woolnath, Joshua Commanding the Sun to Stand Still, etc.	5.
621	BETTELINI, Sibylla Persica after Barbieri, etc.	2.
622	ANDRAN, St Francis in ecstasy before the Sacrament, Rainaldi, Congiura di Cortiliana, etc.	4.
623	NORMAND, Noces de land, Dunkarten, Henry the Great of France and Navarre, etc.	6.
624	HAMILTON, Shakespeare, Twelfth Night, Love's Labor's Lost.	2.
625	SMIRKE, Shakespeare, Merry Wives of Windsor.	2.
626	SMIRKE, Shakespeare, King Henry the Fourth.	2.
627	KIRK, Shakespeare, Measure for Measure, and Titus Andronicus.	2.
628	WHEATLEY and Smirke, Shakespeare, All's well that ends well, and Taming the Shrew.	2.
629	PORTRAITS, Duke of Cambridge after Ross, proof, Bromley, Warren Hastings, etc.	4.
630	WESTALL, Shakespeare, Julius Cæsar, colored.	1.
631	NUDE Figure in Italian Oil by Lyons.	1.
632	SARTAIN, President William Henry Harrison, after Lambdin fine.	1.
633	NORTHCOTE, Shakespeare, King Richard, II and III.	1.
634	DOWNMAN, Shakespeare, As you like it.	2.

635	BARTOLOZZI and Ryder, Shakespeare, Twelfth Night.	2.
636	WHEATLEY, and Opie, Shakespeare, Winter's Tale.	2.
637	BOURNE, The Village School, Godfrey. The Tomb of Grace Darling, India proofs.	2.
638	ROLLS, Rebekah at the Well, Sherratt, The Woman of Samaria, India proof.	2.
639	KNOLL, The Fortune Teller, Devachez, The Hindoo Maiden, India proofs.	2.
640	SHARPE, Critics, Brown, Our Pets, India proofs.	2.
641	ROLLS, The Way Side in Italy, Radclyffe, The Homeward Bound, fine.	2.
642	PRIOR, The Council of Horses, Sharpe, A Baby was Sleeping, India proofs.	2.
643	GREATBACH, The Riven Shield, Shaw, Cottage Children, India proofs.	2.
644	WALLIS, The Scheldt Texel Island, Willmore, Men of War at Sheerness, India proofs.	
645	BOURNE, The Duel Interrupted, Greatbach, The White Cockade, India proofs.	2.
546	DURNO, Shakespeare, Merry Wives of Windsor, and King Henry the Fourth.	2.
647	WRIGHT, Shakespeare, Tempest and Winter's Tales.	2.
648	ARMYTAGE, Battle of Mecanee, Hammersley, a View from Bonn, India proofs before letters.	2.
649	PORTRAITS and Medals of Napoleon, Illustrating his Life and Times.	49.
650	ARMYTAGE, The Sonnet, Cousen, a Hawking Party, etc.	21.
651	PORTRAITS of Lord Palmerston, Gen. Sir J. F. Burgoyne, Hon. and Rev. Baptist W. Noel.	20.
652	ALBERT DURER, St. Sebastian, and Jealousy, etc.	3.
653	LEYDEN, Eve tempted by the Serpent, Christ bearing the Cross, etc.	4.
654	LANDSEER, Combat, Artist proof, very fine.	1.
655	LANDSEER, Challenge, Artist proof, very fine.	1.
656	SIR WALTER Scott's Monument at Edinburgh, fine folio.	1.

- 657 **ETCHINGS** by Smallfield, Clark, Laugen, etc., Wild Boars, A Young Monkey, etc. 6.
- 658 **ABRAHAM** Offering up his Son Isaac, after Rembrandt, very fine. 1.
- 659 **CHRIST** Disputing with the Doctors after Rembrandt, splendid line engraving proof before letters. 1.
- 660 **SHAKESPEARE**, a Portrait on India paper, proof before letters very fine. 1.
- 661 **ETUDE** par Ruotte etc., La Vieillesse etc. 4.
- 662 **FEMALES** by Perrot, Bertrand, Cardon, etc., La Nuit, Mariee, Candeur etc. 4.
- 663 **STATUARY** by Whessell, Forster etc., Male Figures. 4.
- 664 **CRAYON** Drawing of the French Academy. 7.
- 665 **ETUDE** of Animals par Legrand, The Horse, Veau, Mule, etc. 4.
- 666 **AVRIL**, Cæsar Auguste, Viero, Portrait, etc. 3.
- 667 **ETCHING** Cupid and Pysche, Bourgeois, Jeune Russe, etc. 3.
- 668 **RURAL** Scenery, proofs before letters. 3.
- 669 **STATUARY** by Potrelle, Lange, Forster, The Archer, etc. 3.
- 670 **COUSEN**, The Harvest Cart, A Summer Moon, Hampton Court, etc. 20.
- 671 **ETCHINGS** by Carolus, Abraham, etc., Site en Narvege, Bards de L'Ondon, etc. 6.
- 672 **ETCHINGS** by Taiee, Montarlot, Laurens, etc. Mar- rons D'Inde, etc. 6.
- 673 **ETCHINGS** by Lalanue, Mar etc., A Meulan, Dem- olitions du Boulevard St Germain, etc. 4.
- 674 **ETCHINGS** by Cuvier, Cladel etc., Passage d'Italie, Lap Doge etc., India proofs. 4.
- 675 **ETCHINGS** by Debaines, Dupray, etc., Ruins de Chateau de Jancarville etc., India proofs. 4.
- 676 **FEMALES** by Sauve, Girard, Mecou etc., Attention Ecossaise, Estelle, etc. 5.
- 677 **FEMALES** by Bertrand, Perrot etc., Hermione, Chaperon Rouge, etc. 7.
- 678 **ETUDE** par Jazet, Coqueret, de Chevel Russe, Francais. 4.

679	LANDSCAPES, proofs before letters.	3.
680	STATUARY, Male Figures.	3.
681	GIRARD, Jeune Hollandaise; Massol, Jeune Espagnole, etc.	3.
682	GIRARD, La Toilette, Massol, Le Martin, etc.	3.
683	STATUARY, by Girard, Ruotti, etc., Clio, Poly- mnie, Euterpe, Thalie, etc., very fine.	8.
684	VIERA, Tacita siede, Coglie l'onare, etc.	3.
685	RUOTTE, La Magdeleine, Sauve, Le Souenir, etc.	3.
686	AMERICAN Portraits.	50.
687	THE Vintage in the South of France, Wood cutting in Windsor Forest, etc.	20.
688	THE Death of the Stag, by Landseer, The Riven Shield, etc.	20.
689	MARY washing the feet of Christ, Vestigia delle Terme di Tita, etc.	4.
690	PORTRAIT of Raphael, St. Francis Assi, etc.	3.
691	SHARPE, The Young Falconer, Stanfield, The Scheldt Texel Island, etc.	49.
692	PORTRAITS of George Washington.	25.
693	TINTERN Abbey, Moonlight on the Wye, Morning on the Nile, etc.	41.
694	PORTRAITS of Masaccio, Jesus Christ, after Titien.	2.
695	PORTRAIT of Carolus V, after Rubens, very fine.	1.
696	PORTRAITS of Gen. Sheridan and Lord Hill.	2.
697	AMERICAN and English Views.	50.
698	NAPOLEON, Portraits and scenes in his Life.	50.
699	PORTRAITS of Baron Von Humboldt, Sir John Lawrence, Lord Panmure, etc.	25.
700	FINE Steel Engravings Illus. Scripture History.	50.
701	SHAKSPEARE before Sir Thomas Lucy, and the House in which he was born.	2.
702	PSICHE PUNIE, Duclos Figure du Tombeau de Me- dicis, etc.	5.
703	PORTRAITS after Rembrandt, fine.	2.
704	VAN SCHUPPEN, Portrait of Baron de Marainville, very fine engraving.	1.
704	PRINTS Illustrating Scripture History.	50.

706	VIEWS Battles etc., Illustrating American History.	50.
707	PORTRAITS of Bp. Lee, Lord John Russell, Sir John Franklin, etc.	20.
708	PORTRAITS of Richard Cobden, Rev. T. Binney, Rob. Stevenson etc.	16.
709	PORTRAITS of the Earl of Carlisle, Sir John Packington, etc., large paper.	3.
711	PORTRAITS after Rembrandt.	3.
712	SHAKESPEARE Illustrations.	300.
713	AMERICAN Indians, Chiefs, colored and others, curious.	36.
714	NAPOLÉON, Portraits and Medals.	36.
715	THE Visit to Melancthon, The South Sea Bubble, etc., Steel engravings.	40.
716	DREVET, Portrait of Joannes Palinier, fine line engraving.	1.
717	CALLCOTT, Trent in the Tyrol, White, Gen. Marion inviting a British Officer to Dinner, very fine.	2.
718	LEYDEN, Christ on the Mount of Olives, and the Crucifixion, etc.	6.
719	SIR J. REYNOLDS, Prudence, Etchings, by Martial, etc., very fine.	3.
720	CARICATURES, The Senses, colored.	11.
721	STEEL Portraits of Noblemen, etc.	187.
722	PORTRAITS of Sir Walter Scott.	19.
723	STRANGE, Rob., Zephyrus the West Wind, very fine.	1.
724	THE Descent from the Cross, and others, illustrating Scripture History.	33.